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Dinner with the coach

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Black Dahlias

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Valley Star

Thursday
April 13, 1989

Van Nuys, California | Serving Valley College for 40 years | Vol. 40, No. 22

Search will begin to replace retirees

31 submit applications; More expected by June

By CATHERINE PHILLIPS
Staff Writer

To date, 31 faculty members will be retiring from their jobs at Valley, according to Vice President of Academic Affairs Dr. Edwin Young.

Districtwide, 163 faculty or counselors have turned in their resignations, an amount well above the 100 required for the March 31 deadline of the retirement incentive.

"I would not be surprised if the number goes up to 200," said Jose Robleto, vice chancellor of human resources for the LACCD.

The totals from various colleges are 29 from City College; 17 from East; 16 from Harbor; 0 from Mission; 32 from Pierce; six from Southwest; 27 from Trade-Tech; 31 from Valley; and five from West.

The figure of 31 from Valley includes two professors who retired in December and one who left in February.

Employees submitting resignations after the deadline set by the Board of Trustees will still be allowed to take advantage of the early retirement incentive.

"If a person is over 60, this [incentive] will give him credit for three and a half years more teaching," said Young. "Therefore, anybody who figures they would retire within the next two years will have higher benefits."

The 31 retirees represent the largest amount of retirees, perhaps three times as many, as the college has seen in this decade, said Young.

The district allows each campus to replace 60 percent of the number of faculty lost this year to the retirement incentive. The remaining positions will be replaced with hourly instructors or not at all.

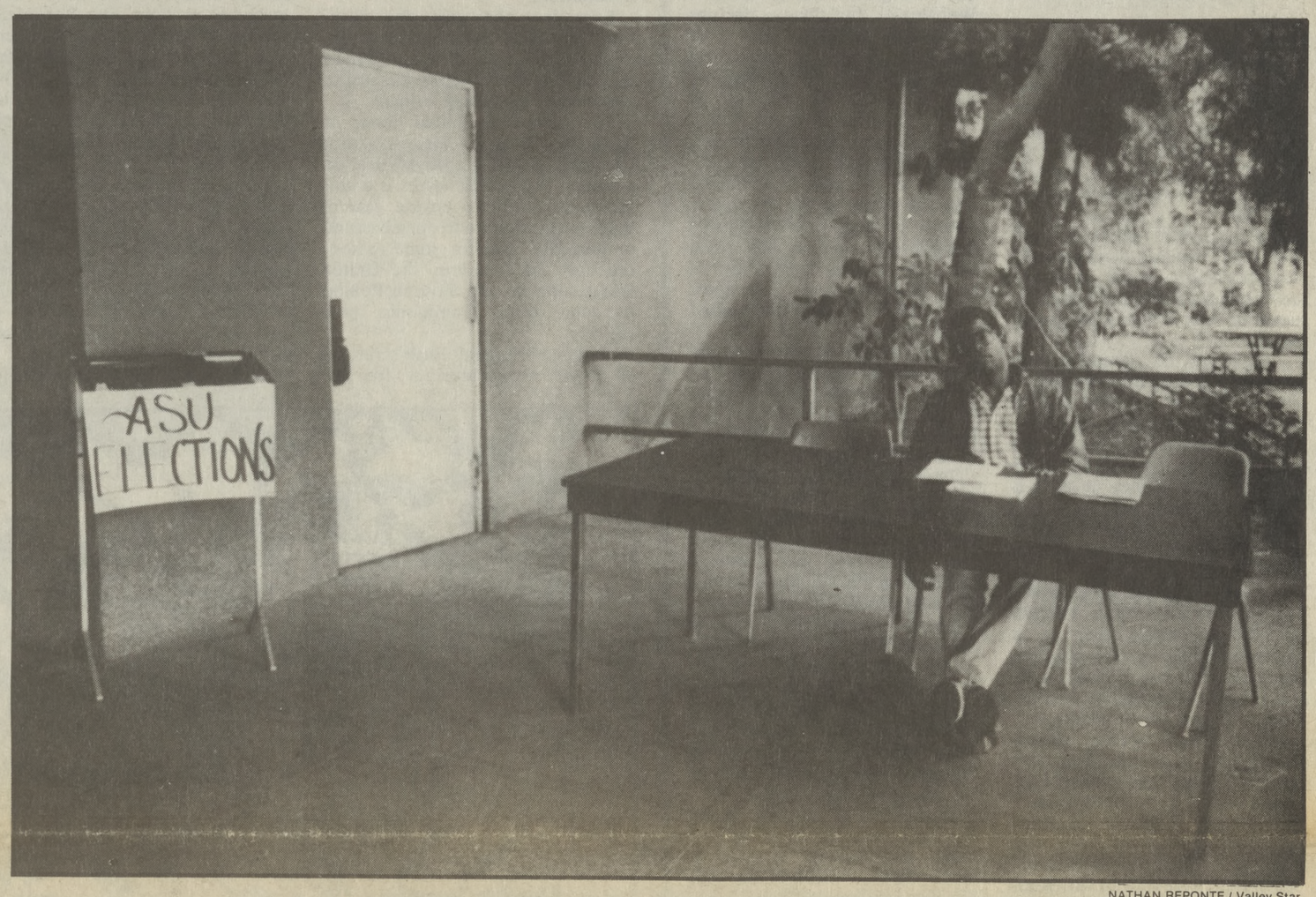
Foreign Language will be losing five of its nine members.

The Budget Review Committee, which is composed of representatives from all segments of the Valley campus community, will give its recommendations to the administration as to which faculty positions should be filled.

The Budget Review Committee will meet April 24.

"We will make up two lists," said Young. "The A list will be positions that we are certain to fill; the B list will be positions we are tentative about filling.

"We must fill these positions as soon as possible," said Young. "We hope to hire in May."



NATHAN REPONTE / Valley Star

Chris James sits guard at polling place. Elections for Associated Student Union officers took place Tuesday and Wednesday. The election results were not available.

Top rating for *Star*

Newspaper named All-American

The *Star* has achieved one of the highest national honors by the Associated Collegiate Press (ACP) for its outstanding quality as a two-year college newspaper.

Along with several other colleges nationwide, the Star was given an All-American rating by ACP. This is the Star's 54th All-American rating.

According to an ACP critique, the strongest areas of accomplishment were news coverage and content, opinion content, writing and editing, and design.

Department of Journalism Chairman William Payden attributes this honor to student effort.

"The *Valley Star* again has achieved one of the most coveted awards in college journalism — the All-American."

—Compiled by Beth Katzen

Guide to student handicaps enlightens faculty

By JEANETTE REGALADO
Staff Writer

A faculty handbook discussing the special needs of handicapped students will be available on campus later this month.

Joanna Young, commissioner of handicapped awareness for ASU, is distributing the book, *The College Student With a Disability: A Faculty Handbook,* written by Lynn Smith.

Young feels the faculty at Valley College is not educated about handicapped students and their needs. The idea to make information available to instuctors arose in response to complaints by students and teachers who feel embarrassed and uncomfortable about the situation, she said.

A handicapped student at Valley, Paul Serrano, voiced his feelings on the subject. "At first you have to adjust to the teacher's personality; they are usually afraid of your handicap and do not open up, and I can sense that," he said.

One of the problems he faces in class is that since it takes him longer to get to class than other students, he ends up sitting in the back of the room.

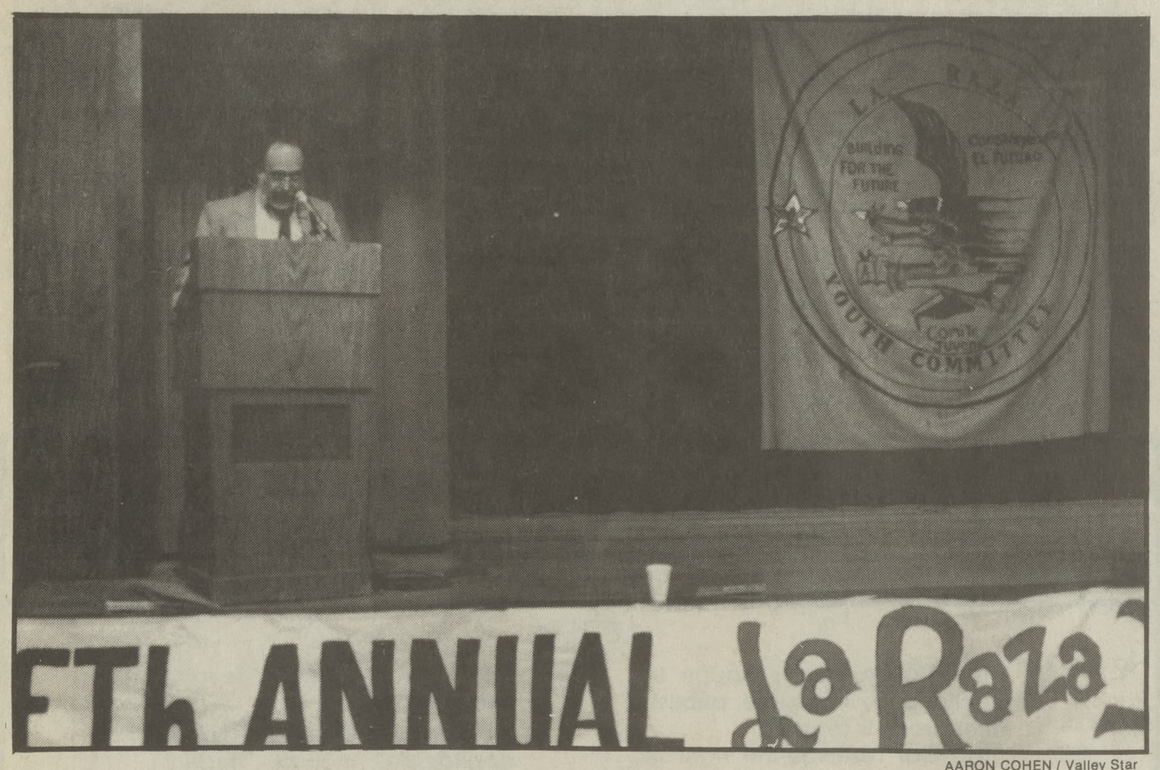
Instructors are concerned with not knowing whether it is acceptable to talk about a student's disability; whether they should acknowledge the disability and offer assistance in opening a door or entering the classroom.

Physical barriers can be removed fairly easily... attitudinal barriers, however, may be more difficult to remove.

Suggestions from the book are specialized for specific disabilities. The book states that professors should not use strictly visual examples which hinders blind students. Also, teachers need not worry about guide dogs being a disturbance, because these dogs are highly trained and disciplined.

The book also suggests faculty members should not hesitate to write notes to communicate with deaf students. Suggestions for communicating with students in wheelchairs include sitting down, kneeling or squatting when conversation continues for more than a few minutes.

Dr Martha Redden, from the American Council on Education, said in the forward of the book, "Physical barriers can be removed fairly easily and most colleges and universities are doing so. Attitudinal barriers, however, may be more difficlt to remove."



AARON COHEN / Valley Star

Xenaro Ayala emphasizes Chicano involvement in higher education at the fifth annual La Raza Youth Conference.

La Raza Youth Conference

Speaker blasts education system

By CATHERINE PHILLIPS
Staff Writer

One half of Chicanos in the United States now enrolled in high school will not finish. "If education were our business," said Sal Castro, keynote speaker for the fifth annual La Raza Youth Conference, "we'd be out of business."

The conference, held in Monarch Hall on April 6, combined the talents of comedians, a dance group and speakers with workshops aimed at young Chicanos in the San Fernando Valley.

The school system is just not doing the job for Latinos and blacks, said Castro.

The Chicano youth, invited from four area high schools and four junior highs, were urged by student leaders to organize for better education under the La Raza banner.

"How can you organize when you're strung out?" said Paul Aceves, secretary of Union del Barrio, who advised the audience to demand their own classes, own tutoring, start their own newspapers and demand bilingual education.

The conference has been an annual event at Valley College since 1984 and was put on with help from M.E.Ch.A [*Movimento Estudiantil Chicano de Aztlan*] and the Associated Student Union Commissioner of Chicano/Latino Affairs.

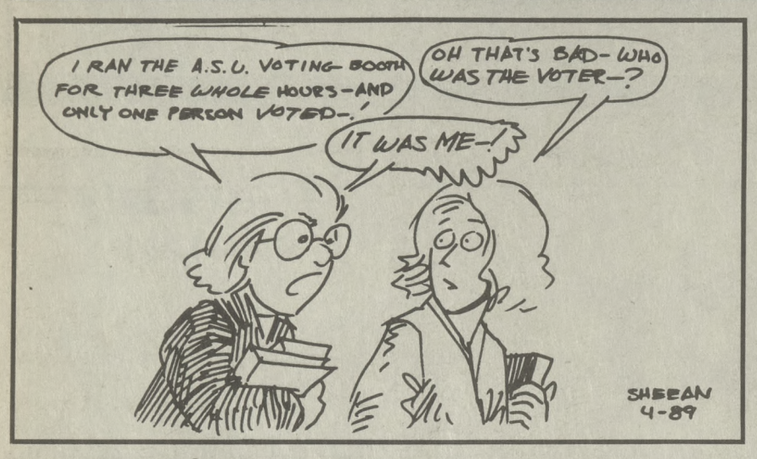
The Teatro Aztlan from Cal State University, Northridge performed a dance skit and its adviser, Florentino Manzano, spoke in a quasi-comedic monologue about the benefits of being bilingual. Manzano, coordinator for pre-college programs at CSUN, came to the United States knowing no English. "My first day at elementary school I found they had a name for me in English," he joked. Manzano said he ran excitedly home and told his mother the translation of his name was "wetback."

Castro quoted the grim attrition rate for education with the bad news/good news message that if a Chicano can make it to the University of California system, the state will foot the bill for four years.

Castro said Spanish-speaking groups learn differently coming from distinct cultures and should not be lumped into one group.

"We're not Hispanics; don't call us that. There is none among us from the island of Hispanola," said Castro. "We are 25 million Mexicans, 2.5 million Central Americans and 2 million others, including Cubans."

Castro, a counselor at Belmont High School, lays no blame on the students. "I find excited kids, willing kids," he said, "but society does not help." There is no commitment to the Chicano youth from the community. "We're not doing our part," he said.


I RAN THE A.S.U. VOTING BOOTH FOR THREE WHOLE HOURS-AND ONLY ONE PERSON VOTED-!
OH THAT'S BAD- WHO WAS THE VOTER-?
IT WAS ME-!
SHEEAN 4-89

Letters to the *Star*

Just for the record

Editor,

The shortcomings of a student newspaper are obvious. However, the two recent articles on the tragic deaths of Richard "Randy" Atkins and Susan Turcillo (Vol. 40, No. 19 and 20, *Valley Star*) were absolutely inexcusable.

Sports editors Edward Yoon and Jerry Sawinski demonstrated sensationalism, poor research, and poor taste that will hopefully never be seen in sthe *Star*'s pages again.

The kind of sensationalism that tries to make a soap opera of Randy Atkins' personal life by saying he found himself "penniless" or that Susan Turcillo was among those for whom inner peace "never comes at all" is doubly repulsive because it attempts to make moral judgements of entire human lives.

After all, Sawinski's article flatly states that Susan Turcillo committed suicide due to a chronic depressive state resulting from her dyslexia. True or not, the wasn't attributed to anyone. This is blatant editorializing.

The Atkins article clearly resulted from an interview with KVCM Station Manager Joe Guimond and D.J. Al Tomlinson.

Evidently no further research was done, because if Yoon had followed up on the interviews' facts, he'd have known why Randy's father wasn't at the funeral. Mr. Atkins wasn't present at his son's memorial service because he himself had been *deceased* for some 20 years, and not due to the family rift implied in the article, which many of Randy's colleagues at the station could've said if anyone had asked.

The station staff was not his family, and Randy Atkins' problems would *never* have been solved by KVCM staff-members — despite Tomlinson's ghoulish and self-serving comments.

He had no right to state or imply anything about Atkins' family life or chemical-dependency problems. Tomlinson certainly had no right to morbidly characterize Atkins' death as "...slow, because of what happened in his personal life."

Neither Guimond nor Tomlinson were cross-referenced with any other source in the article.

Guimond spoke in his official capacity as KVCM-AM's station manager; Tomlinson merely spoke out of turn. That the articles on Atkins and Turcillo and their respective biases ever saw print is a disgrace to the *Star*.

Richard Becker
Mark Barrows
Carla Hurst
Laurie Simpson
J.D. Wright
Students, Broadcasting Dept.

Evangelical prerequisites

Editor,

One of the stated requirements for publication of a letter in the *Valley Star* is that it is to contain no "religious denigrations." Webster's dictionary defines denigrate as follows: "to blacken; to disparage the character or reputation of; defame."

As I read the Opinion section of the March 30th edition and saw the cartoon in the April 6th edition of the *Star* I wondered why the letters to the newspaper could contain no religious denigrations, but at the same time the articles written by its staff members could tear apart and utterly defame Bible-based religious beliefs.

I was distressed to see the extreme liberal views expressed by writers Mitzi Szereto (Abortion: A women's right, Mar. 30)) and Robert P. Christian (Fighting a voodoo drug war, Mar. 30).

Their topics or their attacks on the opposing side were not new ones. However, neither writer backed up his or her opinion with hard facts; they just chose to defame and blacken the character of people with differing views.

For an example, in the article on abortion Ms. Szereto used such phases as "pseudo-fundamentalist groups" and "so called pro-lifers." She introduced such concepts as "insecure pro-lifers wanting all women to be 'barefoot and pregnant' and be 'occupational baby-makers.' "

She went on to compare people who value the life of an unborn child as wanting to control others' lives as Adolf Hitler did. She also implied that pro-life advocates have never helped any of the needy in our own county, "or even those of other countries."

Very interesting. Excuse me Ms. Szereto, but where did you get these colorful, sensational facts? I have certainly never read these statics (sic) anywhere.

Mr. Christian's article on the drug problem in America did little more than point the finger at every one in Washington D.C. and give pity to the poor little drug addict who needs his fix to "to escape reality."

Well, this is the Opinion page and he is free to state his opinion. But at whose expense? Why did he have to throw in his last jab at evangelicals? "If the prevailing goal is to exterminate the malcontents and cultivate a populace of evangelical (or other states of mindlessness) automatons, then we are right on course." Why does he feel the need to defame Christianity?

As far as the cartoon goes. as usual with *Star* cartoons, I am still trying to figure out exactly what the point was.

I sincerely wish that the writers of the *Valley Star* Opinion page would take the same prerequisites as the students who submit letters to the paper. Wouldn't that seem reasonable?

I couldn't imagine someone making a defaming generalization about a race of people, so why would someone do this to a religion? It seems that we should all be operating from the same guidelines.

Chrisie Reid
History Major

U.S. — unions = slavery

By ROBERT P. CHRISTIAN
Opinion Editor

Political pundits across the country are claiming that the cold war is over, the evil empire has transformed into a profit-venture cornucopia and peace and prosperity is breaking out all over. But the country is not at peace. American workers are in the throngs of an occupational equivalent of World War II.

For American workers, Pearl Harbor day came on August 5, 1981, when President Reagan suddenly fired 13 thousand air flight controllers without a single word of negotiation.

Ever since that dark day of infamy, the plight of union labor has been a disaster—as disastrous as the skies that planes of all kinds seem to be increasingly falling from.

The *United* in United States of America stongly suggests that unionism is not a foreign idea. In practice, the United States is a collective of states to ensure general defense and welfare to ourselves and or posterity. But for some reason, the only labor unions the United States supports are those in Poland or some other Communist bloc country.

Witness President Bush's refusal to grant a moratorium for the Eastern Airlines union/management conflict, instead, allowing the owner, Frank Lorenzo, to declare bankruptcy and eradicate the unions as he did with Continental.

In the ancient world, the status of labor was low; labor as a social group were called slaves. During the feudal period, skilled artisans became influential citizens. But with the introduction of machinery and the modern form of corporation, the status of labor was once again depressed.

Labor began organizing unions in the mid-1800s. Immediately thereafter, corporations sought to destroy them. In the early 1900s, corporate tycoons like Rockefeller exercised their influence in government and actually had disobedient union workers executed by the National Guard. From such ruthless tactics, the science of public relations was born to whitewash the bad publicity.

The ratification of the National Labor Relations Act in 1935 gave labor unions some relief from vicious employers, but the Taft-Hartley Act in 1947 took back some key provisions and at the same time provided an 80-day injunction on any strike that might endanger public health and safety.

Since then a virtual cold war has existed between labor unions and corporations. With a drop from a 35 percent union labor force in 1955 to a 17 percent today, it's obvious that corporations are winning.

Whittling union labor to today's puny force has not calmed the corporate offensive. Exactly the opposite, it has provoked anti-union action like blood and fresh meat incite sharks into a feeding frenzy.

The toe-headed folly of the striking football players provided union busters with the media event they needed to win popular favor. It set the precedent for breaking the back of rich and greedy labor, nevermind that football players only get the big pay during a short-lived 10 or five-year career.

The entertainment industry caught the union-busting bug, too. Despite record profits, the industry systematically bullied its union into pathetic, bootlicking paper shufflers. And with deregulation, many multinational corporations have simply pulled up roots to exploit cheap foreign labor.

This is what brought the pilots into the Eastern Airlines/machinists strike: Eastern threatened to take planes to be serviced abroad. Evidently, the pilots felt they had all the poor maintenance they could handle.

In a recent court decision, TWA won a landmark anti-union victory, which allows them to negate union seniority during a strike. Thus, striking employees may now be immediately replaced. And in the latest union attack, Eastern, led by infamous union-buster Frank Lorenzo, has claimed chapter 11, leaving $200 million in bad tickets in the hands of their customers who, according to Eastern officials, were their primary concern.

It seems that as long as the very idea of organized labor exists, corporations will stop at nothing to stomp it out. It is for good reason that they do this. Like the United States, NATO and corporations themselves, there is strength in unity—hence, the phrase *United we stand, divided we fall.*

Corporations exist to ensure profits. Labor unions exist to ensure that workers get their fair share, and they defend workers from an insidious human characteristic...Greed.

Today, as greed prevails, we should reacquaint ourselves with our natural defense...Unity. As big business continues the blitz on organized labor and captures more and more public privileges, American workers may find their jobs little more than soft slavery.

Health care under-funded

By MITZI SZERETO
Staff Writer

Hospitals and emergency rooms claim to have no money to function; they slam their doors in our faces — too many poor and indigent patients looking for a free ride.

A plane load of Soviet Armenian children arrives to seek medical care for injuries suffered in the recent earthquake. Do they have Blue Cross?

Although donations cover part of the costs, the hospitals themselves will absorb the majority of these medical expenses. How?

Many people in this country cannot even get affordable, let alone adequate, health care, nor afford to pay high insurance premiums. Most hospitals refuse to accept patients without proof of insurance. These quake victims need help — but how can we presumably afford to provide the helping?

How can our system, which shuts out our own citizens from health care, wholeheartedly open up to outsiders, in this case outsiders from the Soviet Union? For humanitarian purposes? Or perhaps more likely to use this as an opportunity to prove America's supposed superiority over the Soviet Union's supposed inferiority. We thus prove our system works — theirs has failed.

With infant mortality on the rise, stemming from deficient pre-natal care for the poor, plus the closing of mental health facilities, insufficient Aids hospices, and the ever-increasing number of homeless roaming our streets, the situation in the United States continues its decline.

In a country notorious for the concept of health care for profit, where your life has value in accordance to what you can afford to sustain it, this charitability seems hypocritical.

Should we fall for this U.S. tendency towared big-heartedness, or should we instead see this as a political, propagandist ploy to set an example of our democratic supremacy over the Soviets?

This hypocrisy happens all the time. Just look at our immigration policies. We freely welcome Soviet Jews into our borders, but turn our backs on the Salvadorians fearfully fleeing from their country. In fact, we even go inside churches to ferret them out so we can deport them.

In our acceptance of the Soviets, we again demonstrate our "goodness" in comparison to the USSR's Communist "evilness." Everyone wants to come to America!

A system like ours, using humanitarianism when it proves politically advantageous, desperately needs repair.

In a country that so consistently boasts of the equal treatment of its populace, it seems almost everyone but us gets awarded these considerations. People should receive equitable consideration, not end up used as political tools.

If we deign to help others, it should not result from their fitting into this week's top 10 favorite nationalities and religious groups.

Valley Star
Los Angeles Valley College

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LETTERS

The **Valley Star** is happy to receive and, if possible, publish letters from its readers.

The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.

Wind Ensemble concert April 17

Clarinetist gives a toot

By J. LAWSON BREWER
Assoc. Entertainment Editor

LAVC's Music Department will present its bi-semester College Wind Ensemble in Monarch Hall next Monday at 8 p.m.

Music director Irwin A. Pope calls the contemporary music production "very spirited and very entertaining."

The free concert will feature 1st clarinetist David Zamora. His expertise with the "licorice stick" will be heard throughout the presentation.

The program is scheduled to include a big-band medley of well-known works by Woody Herman, *Rhapsody on the Minstrel Boy*, arranged by Robert Farnow,and a medley of American originals arranged by Sammy Nestico.

It will also include the *Overture Jubiloso* by Frank Erickson and Warren Barker's *A Galop to End All Galops*, as well as the traditional march which closes the concert.

This year's set-closer is *Manhattan Beach*, written by John Phillips Sousa.

Also scheduled to be performed is a solo piece by Von Weber called *Concertino* to be played by Zamora.

As a high school senior Zamora was invited to fill in and perform with Valley's marching band at the 1970 Pro Bowl game at the Los Angeles Memorial Coliseum.

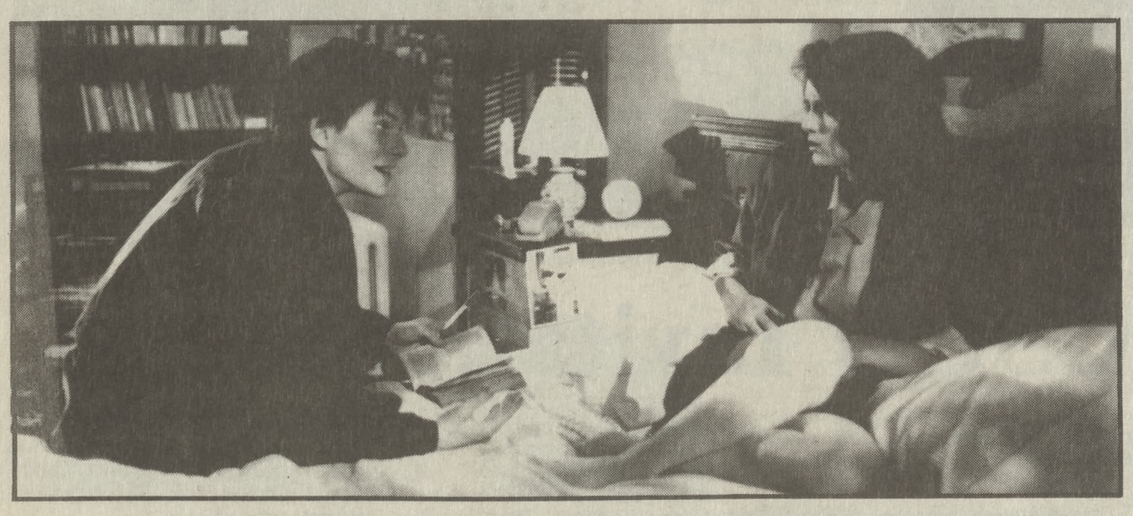
Zamora was so awe-struck by the experience that after his graduation from high school he enrolled at Valley as a music major instead of joining the Air Force military band.

He later studied classical music at the University of the Pacific in northern California. In regard to their conservative music program Zamora said "They didn't even consider the saxaphone an instrument (of music)."

Zamora is currently a speech therapy instructor at Los Angeles Trade Tech, although he aspires to be a studio musician. He is studying music once again at Valley to achieve this goal.

AARON COHEN / Valley Star

A man and his clarinet: David Zamora will be featured in a LAVC concert next Monday.



J.D. (Christian Slater) menaces Veronica (Winona Ryder) after climbing through her window in Michael Lehmann's *Heathers*.

Heathers paints it black

By DEAN HOTTA
Entertainment Editor

A heather is defined in the Random House dictionary as "any of various heaths...having small pinkish-purple flowers." It is a member of the plant family Ericaceae, characterized by "growing in acid soil and having...showy flowers either solitary or in clusters."

The above could also serve as a capsule description of the movie *Heathers*. Rooted firmly in the shadowy world of what is called "black comedy," *Heathers* is the Black Dahlia of this spring's crop of movies.

The movie takes its name from the clique of girls who form the upper strata of Westerberg High's students. The girls who make up this group share the same name and an unhealthy lust for power above their peers.

The three Heathers (Shannon Doherty, Kim Walker and Lisanne Falk) are the be-all and end-all of student envy; they dictate the trends and the hip quotient of potential of the rest of the student body.

Veronica Sawyer (Winona Ryder) also belongs to the Heathers, whose credo is "stick it to 'em good." Her popularity comes at a high price — she eschews her old friends and participates in the group's childish pranks to maintain her status.

Driven into near-schizophrenia, another disruption enters her life: J.D. (Christian Slater), a teenage combination of two Jacks: Nicholson and Kerouac. Impressed by J.D.'s rebelliousness, Veronica falls under his dark charms.

J.D.'s cool calculating exterior belies a sinister intent. Setting off to wreak havoc on the student body, he murders one of the Heathers, whose death turns into a circus of grief when he and Veronica cover up the crime by faking it as a suicide.

Directed by first-timer Michael Lehmann, *Heathers* snaps, crackles and pops with a manic fervor, resembling a John Hughes film on mescaline. Its screenplay by Daniel Waters accurately captures the goings-on and maneuverings of high schoolers (a scary thought perhaps, given its unflattering portrayals of class jocks and catty trendoids).

It's no surprise that the screenplay was rejected by every studio in Hollywood save New World Pictures. It took a gutsy person to make *Heathers*, with its unconventional and disturbing treatment of topics such as teen suicide; producer Denise Di Novi gets the credit here.

Heathers is a provocative and polarizing movie: it's almost impossible to come out of the theater with any ambivalent feelings about it.

There are no condescending aspects in *Heathers*, unlike the genre offerings of most studios (one look at films like *Ferris Bueller's Day Off* and *Lean On Me* should be enough to convince). *Heathers* goes against the grain of traditional Hollywood movie-making and, if only for that one reason, we should all be thankful.

Record Reviews

Parker, Muses provoke

Graham Parker
Live! Alone in America
RCA Records

Parker recently played a series of live dates in the area, and this album gives a pretty good idea of what his concerts are like: a dash of pungent wit mixed with some of the most poignant songs ever written by...well, anyone.

While some of the songs (*Protection, Soul Corruption*) lack the tension that a full-band version could have added, others gain power in their stripped-down form.

In particular, *You Can't Be Too Strong*, a tender lament about a woman who has gone through an abortion, has a starkness that gives it a more empathic quality.

Parker is, along with John Hiatt, one of the most underappreciated songwriters in pop music today. *Live! Alone in America* captures much of the passion and strengths of Parker; listen.

Throwing Muses
Hunkpapa
Sire Records

So, what exactly is a Hunkpapa? Actually, they're not a what but a who; they were a part of the Sioux tribe, whose most illustrious personage was Sitting Bull.

Sitting Bull was known as an uncompromising leader; *Throwing Muses* is similar in that aspect. Led by half-sisters Kristen Hersh and Tanya Donelly, the band meshes fractured and jagged rhythms with some fairly oblique (to say the least) lyrics.

Hunkpapa is more accessible than their previous works, however. Hersh sings with a giddiness that drives songs like *Dizzy* and *Devil's Roof* along.

Throwing Muses is one of those rare bands that stimulate the mind as well as the feet, and makes *Hunkpapa* one of the year's best albums.

Reviews by Dean Hotta

THINGS TO DO, PLACES TO GO, PEOPLE TO SEE

ON-CAMPUS

Astronomy show

The Valley College Astronomy Club will present the third show in their spring series Friday at 8 p.m. in the Planetarium.

Entitled *Meteors and Comets*, the show will examine aspects of the extraterrestrial visitors as well as suggestions on how to view them.

Admission is $3.50 for adults and $2 for children, who must be at least eight years old. Club members and college staff will receive a $1 discount with presentation of a ID card.

For more information call the Astronomy Department at 781-1200, ext. 335.

Classical concerts

French guitarist Oliver Chassain will perfom in the Music Recital Hall this Sunday at 7:30 p.m.

Tickets for Chassain, a prize-winning and internationally renowned musician, are $5 for general admission and $4 for students.

Appearing next Thursday at the same hall will be tenor Steve Amerson. The concert will start at 11 a.m.

The LAVC Symphony Orchestra with Theodore A. Lynn conducting will perform next Tuesday at 8 p.m. in Monarch Hall.

More information is available by calling the Music Department at 781-1200, ext. 346.

Slide lecture

Island Hopping Through Micronesia is the subject of the fourth program in the Earth Sciences Department's slide lecture series.

George R. Stuart will be the moderator of the show next Tuesday in Room 109 of the Math-Science Building at 1:30 p.m.

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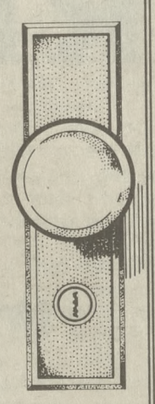

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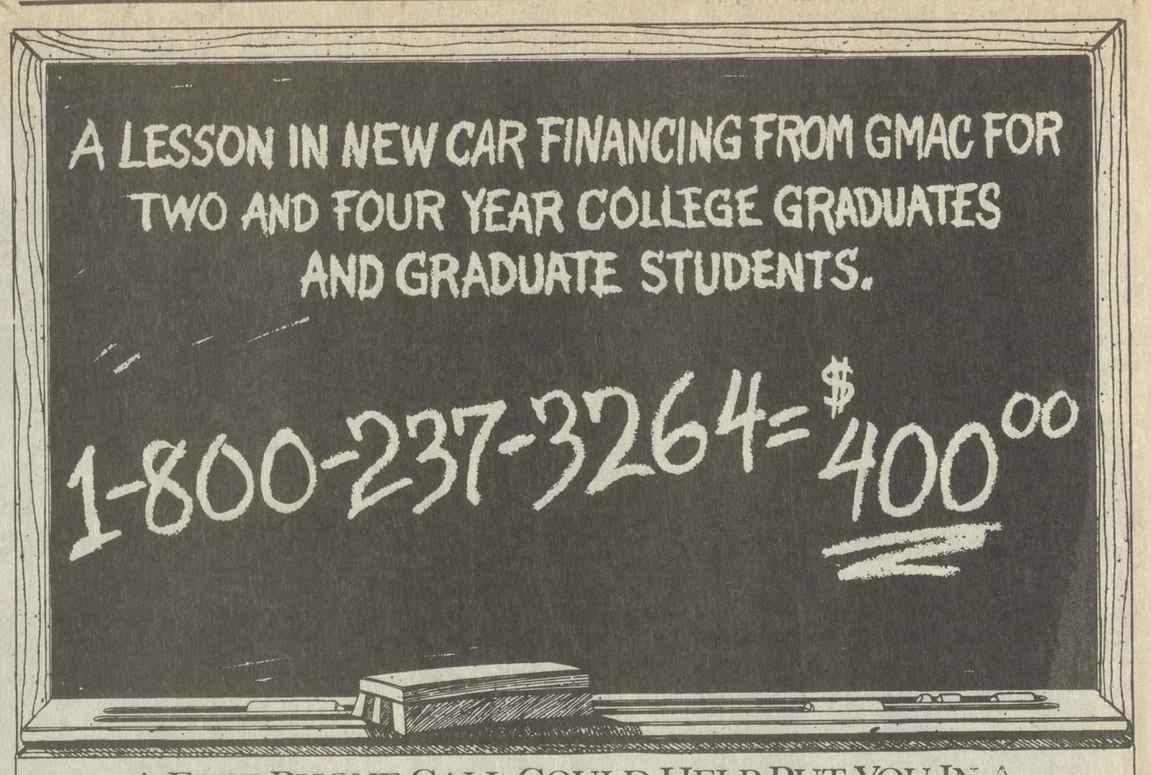
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Former coach honored

By EDWARD YOON
Assoc. Sports Editor

In Monarch basketball seasons past, Valley Head Coach Ralph Caldwell, who coached the team from the 1956-57 season to the 1964-65 season, invited his players to his home at the beginning of the season where they feasted on a spaghetti dinner prepared by his wife, Evelyn.

This was considered an annual tradition in the Caldwell household as a way for the players to get to know each other.

In the spirit of the tradition, spaghetti was the main course served in a reunion banquet held in the honor of the former Monarch coach at the Chatsworth home of his youngest daughter, Tina, Sunday afternoon.

Unfortunately, this occasion was the result of Caldwell's deteriorating health. Caldwell, 70, was diagnosed as having bone cancer a year ago.

"I've been holding my own but it still leaves me weak," said Caldwell in reference to his health.

"I thought that it would be a nice touch to have this reunion with a spaghetti dinner for one last time but I hope it isn't the last." said Judy with a hint of sadness in her voice.

Over 20 former Monarch basketball players and their wives came to re-acquaint themselves to Evelyn Caldwell's spaghetti and meatballs, reminisce about old times and pay tribute to the coach who has meant so much to them in both the basketball court and life.

"Ralph was very instrumental in inspiring Doug to be a coach." said Joan Michelson, wife of Lady Monarch Basketball Coach Doug Michelson.

Michelson, who played guard under Caldwell from 1961-62, went to school with Caldwell's son Vic, 46. He considered himself a "surrogate son" to Caldwell.

"It's a great opportunity for me to honor him and his family." said Michelson. "He was a very special role model for me. I got to watch his kids grow up and I mirrored my life after his."

"He was one hell of a disciplinarian, "said Clement about Caldwell. "He's the most humanistic guy I've ever known."

Former Valley Basketball Coach Dick Clement (1969-72), who was named Valley's "most inspirational guard" in the 1960-61 season, echoed the same sentiments expressed by Michelson.

"He was one hell of a disciplinarian," said Clement about Caldwell. "He's the most humanistic guy I've ever known. He cared about his players more than anybody and this turnout just goes to show what he has meant to his players."

Other notables in attendance includes Bill Wold (1957-59), the all-time leader in scoring at Valley with 1305 points; Jack Hirsch, who averaged a Valley record 23.6 points-per-game in the 1960-61 season and Dan Means, the new president of Pierce College who served as Caldwell's assistant from 1960-64.

The highlight of the reunion came when Wold presented Caldwell a basketball with the signatures of all the former Monarch basketball players in attendance mounted on a wooden base.

The inscription on the base of the memento read: Coach Caldwell, if a person's success is measured by your friends, you are a giant to us.

"It's overwhelming!" said a surprised Caldwell. "I just hope that you are praised either publicly or privately, hopefully publicly, in your lifetimes. It's been my lifelong desire to coach basketball and you people are just a part of it."

"I'm proud of each and every one of you," added Caldwell. "Thank you for coming, and I'd like to thank my wife Evy and everyone for, putting this thing together."

Caldwell finished with a career coaching record of 147-131. His best year came in the 1958-59 season when he had a record of 26-7, second best in Monarch basketball history. He finished in the top four in the conference six of his nine years as head coach.

Caldwell, a graduate of USC, spent 10 years coaching Southland gymnasts and track athletes before joining the Valley staff. He came to Valley in 1955 as a gymnastics coach and took the Monarchs to a conference championship and an undefeated season that year.

PAUL MASKA / Valley Star

Francis Howard of Valley long-jumps 22 feet at the Northridge Invitational Meet.

CSUN Invitational

By JERRY SAWINSKI
Sports Editor

The Monarch track team faced their toughest competition of the season at the Northridge Invitational meet last Saturday and Sunday.

The meet included athletes from four-year universities and track clubs as well as community colleges.

"This was a tough meet," said track coach James Harvey. "We were running against the cream of the crop."

Valley will compete in the Bakersfield Relays tomorrow and Saturday.

At the Northridge meet, Valley held their own in a field of excellent athletes.

Aaron Campbell took first place in the 400-meter hurdles with a time of 54.8 seconds.

In the 400-meter relays, the team of Chris Rawlings, David Sals, Lionel Hemmons and Devon Beasley finished third with a time of 41.5

Riverside Community College placed first in the 400 with a time of 40.32.

Valley finished fourth in the mile relay with Fisher, Rawlings, Beasley and Roland Gandy combining for a time of 4:00.

Fisher and Beasley competed in the third heat of the 400-meter, with Fisher finishing fifth at 49.8 and Beasley taking the sixth spot with a time of 50.5.

Gandy, running in the fifth heat, finished fifth in a time of 51.0.

In the women's competition, Nikywa Prevost, running in the second heat of the 100-meter, finished at 12.2, good enough for second place, although she did not better her best time of 11.8.

Prevost also finished fourth in the 200-meter with a time of 25.1.

Dana Gelb finished 15th overall in the long jump with a jump of 15 feet nine inches.

Harvey feels his team will benefit from the strong competition.

"If we want to be real good, we have to run against a higher level," said Harvey. "We may lose but at least it won't be such a shock.

"Competing against the best will help us as we get closer to the Southern California prelims because there will be some tough schools there."

Valley tops Oxnard, 8-6

By EDWARD YOON
Assoc. Sports Editor

The Monarch baseball team took over sole possession of second place in the Western States Conference with an 8-6 victory over Oxnard, Tuesday at Valley.

The victory puts Valley (23-6-1 and 8-4 in conference play) just two games behind first-place Ventura (10-3 in conference play). The Monarchs next game will be against Ventura today at Valley.

Oxnard, previously tied for second with Valley, dropped to third with a conference record of 7-5 and 12-10 overall. Oxnard Coach George Perez is still optomistic about his chances for a conference title.

"It still could be anybody's race." said Perez. "The season is not over yet."

A Monarch victory over Ventura today will make the Western States Conference pennant race just a little bit tighter.

In the Oxnard game, Valley continued their season long habit of coming from behind. Oxnard took the early lead when they scored two runs on two hits and two Valley errors off starting pitcher Joey Kane (6-3) in the second inning.

Valley came back with two unearned runs of their own in the third inning to tie the score. With Valley catcher Eric Vargas at third and designated hitter Matt Arnold at first, Oxnard starting pitcher Scott Butler (2-2) overthrew first baseman Tim Bohling in an attempt to pick off Arnold. Vargas scored and Arnold went to third on the errant pick-off attempt. Next, second baseman Ray Sabado singled home Arnold.

The Monarchs took the lead in the fifth inning on Sabado's two-out single that scored Vargas and left fielder Mike Suarez. E. J. Pape then singled in Sabado giving Valley a 5-2 lead.

Oxnard came back in the sixth on center fielder Juan Cuellar's run-scoring double. However, Valley answered back in the bottom of the sixth on a hit-and-run pinch-hit double by Greg Demyon that scored Vargas from first, making the score 6-3.

In the seventh inning, Valley's southpaw relief pitcher Dean Money came on to face the left-handed portion of the Oxnard batting order. With two on and two out, Valley Coach Chris Johnson decided to let Money pitch against right-handed hitter Bohling. The Oxnard slugger made Valley pay by straightening out Money's curve ball over the center field fence tying the score at six.

"I put Money in to get the left-handed batters but he didn't get the breaking-ball over." said Johnson. "I pulled him out one batter too late."

In the bottom of the eight, Valley shortstop Steve Ross singled home the winning run against Oxnard relief pitcher Andy Beltowski. The Monarchs added an insurance run when relief pitcher Gene caruso hit Pape with the bases loaded making it 8-6 Valley.

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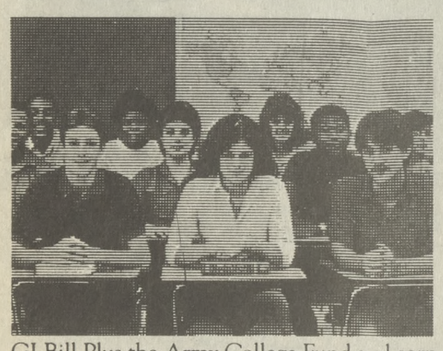

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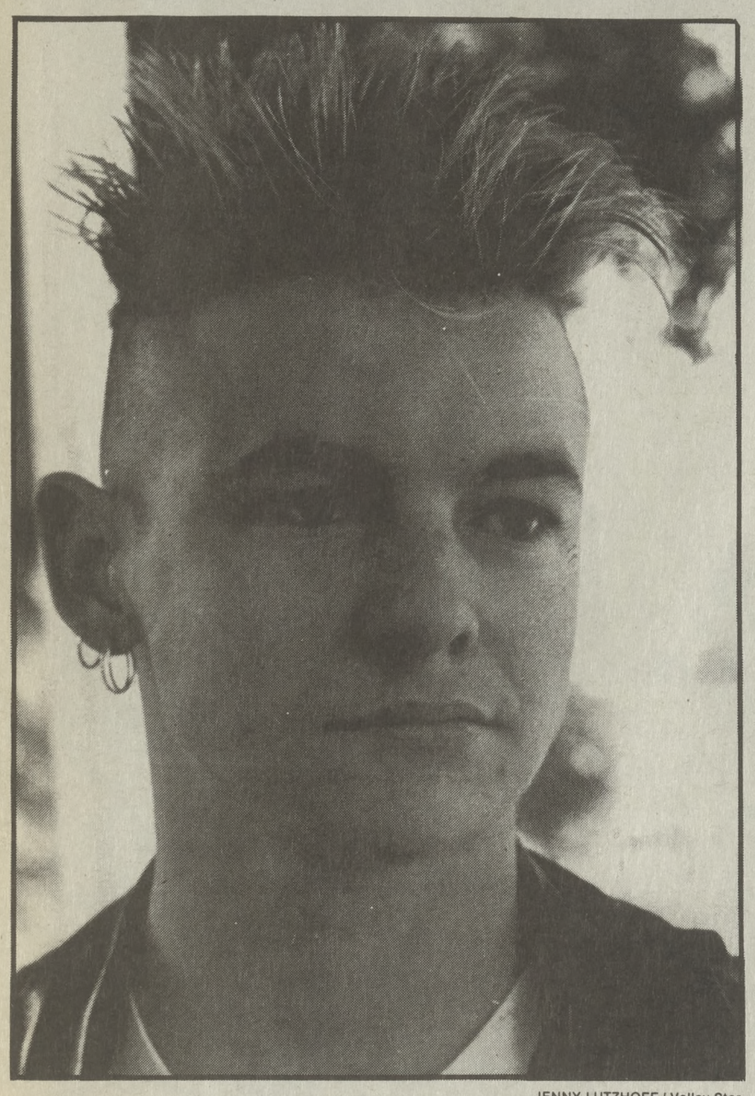


JENNY LUTZHOFF / Valley Star

Gary Forbes, theatre major, wears his hair this way for "a change."

HAIR

Historically . . .

By ANDREA ANZALONE
Staff Writer

Throughout history, from the time the first humans were faced with the problem of keeping their hair out of their eyes to today, hair styles have changed dramatically and have gone through a whimsical variety of shapes, sizes and hues.

The ancient Egyptians found one solution to the hairstyling problem: they shaved their heads. Then, in order to protect themselves from sunstroke, they wore wigs. The wigs, made from palm leaf fibers and wool, were never meant to look like natural human hair. They were more like ornate headdresses, and although black was the main color, red, blue and green dyes were also used.

In contrast, the ancient Greeks and Romans preferred their natural hair. The Greeks favored an especially simple style: the men sported short hair and full beards; the women had naturally flowing tresses, with soft curls adorning the forehead. Both sexes often wore a fillet or band about the head.

The Romans were somewhat more extravagant. The men had short hair, which they combed forward, the way Julius Caesar's hair looks in films. And, sometimes they dusted their hair with gold or colored powders. The Roman women's hairstyles included elaborately styled braids, curls and massive wigs. The most chic dyed their hair a brilliant yellow.

The Middle Ages were relatively quiet times for hair fashion as the church considered hair to be sexually provocative. Thus, women hid their locks behind headdresses, such as the nun-like wimple. Beneath the cloth, the hair was usually braided. The men wore their hair shoulder length, and as the church would occesionally reverse its opinion on the evils of facial hair, they sometimes wore beards.

During the Renaissance, fashionable hairstyles returned. At the nape of the neck, women wore long braids and chignons and usually plucked the hair in the front to give the illusion of a high forehead. They added volume with hairpieces and wigs, and bleached blonde hair was the height of fashion.

. . . especially curious was the lovelock . . .

In France, men adopted long, luxuriant tresses, especially curious was the lovelock, which was a long curl worn over one shoulder. At the same time, men's wigs came into vogue.

In the eighteenth century, the first professional hairdressers appeared and hairstyling reach new heights.literally. Women wore enormously high headdresses, composed of real and artificial hair and held together by cushions and frames.

Marie Antoinette and Madame de Pompadour wore these styles. They were forced to hold their heads outside of carriage windows because their hair was so high. Ostrich feathers, jewels, and three-dimensional models of picturesque scenes, were worked into the hair.

Men were only a little less ostentatious, enjoying a wide variety of wig styles, which went from the high-volume toupee to the full-bottomed wig. Small powdered wigs, like the one worn by George Washington, were also popular. Men were usually clean shaven.

In The Victorian era of the late nineteenth century, a somewhat simpler trend in hair fashions emerged. The most fashionable women of the day never cut their hair; they wore it piled high on top the head as it was considered unseemly to wear it loose in public.

The Victorian men wore simple, short haircuts and, for style, sported an infinite variety of whiskers.

Our century has seen perhaps the most dizzying changes in hair styles, particularly for women. In the early 1900's, the puffy hairstyle known as the Gibson-girl look was popular. When the roaring twenties arrived, however, long hair was entirely out of fashion as the bob was all the rage. A popular men's style at this time was patent-leather hair, slicked down to mimic the style worn by silent screen star RudolphValentino.

By the thirties, longer bobs were the norm, and during the forties, film actress Veronica Lake popularized the free-falling, peek-a-boo, "bad girl" look.

The fifties saw a return to relatively clean cut styles: the tightly curled poodle, pony tail, page boy and the bouffant for women; the crew cut for men.

And then came the sixties, a period that rivalled the most wild excesses of the eighteenth century. This was the period of the Afro, teased and ratted hair, falls and massive wigs, streaking and coloring and, of course, the mop-headed Beatle look, which prompted the return of long hair for men.

In the seventies and the eighties, there is an even more rapid succession of changes in hair styles, with rock and film starts leading the way. Even sport stars have had an influence. Remember the Mark Spitz look and the Dorothy Hamill bob?

With styles changing this rapidly, who can guess what's next? Maybe the Egyptians had the right idea after all.

Expensively . . .

By CATHERINE PHILLIPS
Staff Writer

Americans pay lavish attention to their physical appearance, as evidenced by the *$19.5 billion* they spend yearly on personal care products, according to a recent *Businessweek Report*.

Hair care products account for a staggering $3.4 billion of the amount Americans pay to look good. Shampoos alone rack up one-third of the amount spent on products to cleanse, condition and style hair.

Procter and Gamble controls 20 percent of the market, with such brands as *Head and Shoulders*, *Prell* and *Pert* shampoos.

Joe Guimond, 21, broadcasting major, spends most of the money he budgets for his hair on mousse, spending approximately $20 on products for his hair every month.

Guimond spends more on mousse than he does on the cost of his haircuts, which totals $25 per year.

Other Valley College students are willing to spend even more for their crowning glory's upkeep. One 20-year-old history major who asked not to be indentified, pays $95 every time she goes to the hairdresser's.

This student ranks maintaining her hair's attractiveness as the third most important item in her budget, *before food.*

Although she spends close to $100 at the salon, this woman would pay more if a new process would give the desired results, and she would buy a more expensive brand of shampoo if she believed it were better for her.

Kirsten Berg, 21, broadcasting major, says she owns every brand of shampoo in existence and changes shampoos every two weeks because she gets bored.

In *Shampoo*, Warren Beatty dramatized the cult that can surround a sexy Beverly Hills hairdresser. His beauty salon caters to women who are as desirous of his attention as they are of looking beautiful.

Real-life hairstylists have profitted by cultivating relationships with their clients. A trusted confidant, unlike the mirror, seeks to hide flaws and leave one feeling younger and prettier. The hairdresser who wants repeat business must know how to woo the customer.

For some, no price is too high to pay for looking good.

Humorously . . .

By JUDITH WAXMAN
View Editor

Do blondes have more fun? Do gentlemen marry brunettes? Do redheads have fiery tempers?

Blondes, brunettes and redheads know the long and short of it is hair. Everyone wants hair, especially the bald-headed man who let his eyebrows grow long, then combed them back.

Cut, curled, colored and conditioned, hair is our crowning glory and has an ageless allure, yet it is still shrouded in mystery.

From simple cuts to complex creations, from pompadours with sideburns to braids and beehives, hair helps us define who we are and be who we want to be. And, with styling mousse and sculpting gel, today's hairstyles have become fashion statements. It's "hair-raising" to see orange mohawks and green, spiked hair.

Whatever the color or the length of our hair, when we find hairdressers we like, we stick to and swear by them. Hairdressers, armed with curling irons and hair dryers, dig down to the roots to fight dandruff, repair split ends and, at the same time, bleach in desires and dreams. After all, who doesn't want their locks to look lovely?

Yet, we really don't want much; we want our hair to have body but not a mind of its own. When we want our hair to stand up, why does it lie down? Is it tired? If it has been frizzed, frosted, permed, streaked, tinted or teased, sooner or later, it will be "hair" today, gone tomorrow.

Unable to run our fingers through it and worried when we lose it, we resort to wigs and weaves, toupees and transplants. We also wear caps that read: "God only made so many perfect heads; the rest have hair!"

Several years ago, my mother suddenly lost her thick hair, which she had bleached blonde for many years. Seeing clumps of her hair on her pillow and experiencing excessive hair loss in her comb, she was understandably distressed.

When I saw angry red patches on her scalp, I called a hair and scalp specialist and made an appointment. First, he examined my mom and then listened while she told him about the allergy shots for pollen that she had been receiving for a year.

After a number of visits and several prescriptions, he gave my mom's now total hair loss a Latin name. He also said that it could be from nerves, that sometimes hair returns.

Although my mom's hair didn't grow too much, with the help of several becoming wigs, she adjusted quite well.

Although there is nothing quite like the soft, silky, sensual feeling of healthy hair, it is nice to know there is life after hair loss.

Hair, "long" may it "wave"!

Hairlessly . . .

By JEANNETTE REGALADO
Staff Writer

Does the thought of losing your hair and how others will see you frighten you?

This fear is based on the fact that our society is youth-oriented and for most people a healthy head of hair goes hand in hand with youthfulness.

Most men see baldness as an inevitable fact of life. But things are changing since transplants of the experimental anti-hypertension drug, minoxidil, also known as Regaine Topical Solution. Now, the balding man has many options besides the old standbys: toupees and tricky parting of the hair, which some men did not consider options at all.

Other men have a humorous view of baldness and have joined together as Bald Headed Men of America. Every year, they gather together to celebrate their baldness through anecdotes, contests and good-natured rowdiness.

A judge of the contest says, "I think people who accept themselves the way they are become more secure. The bald men I have met here are definitely secure—and that makes them attractive. It makes them sexy.

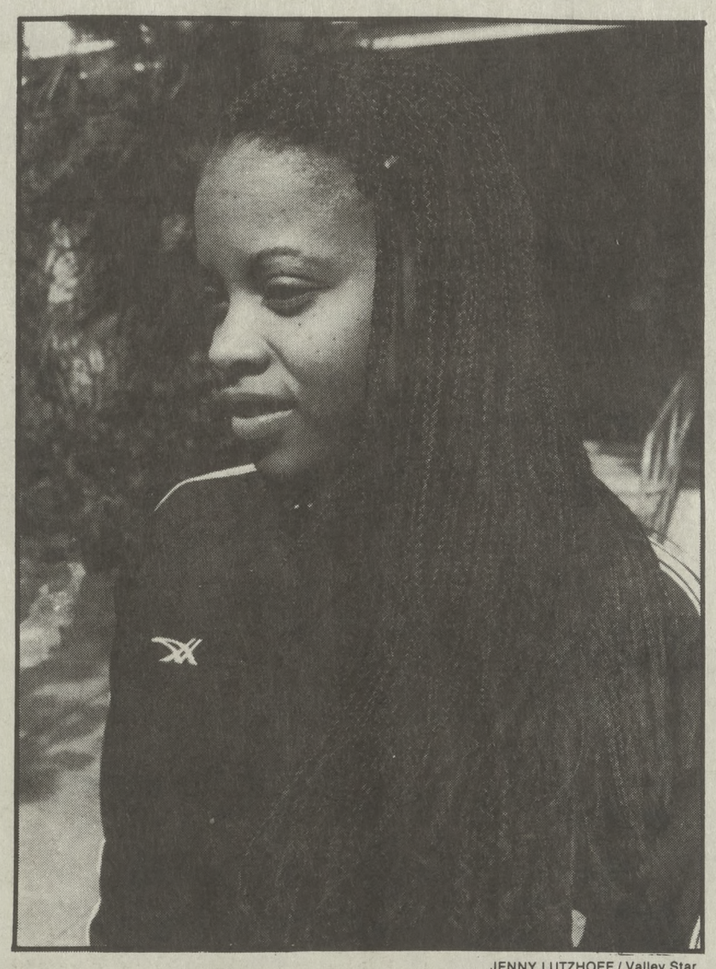
Some myths that abound about male baldness contribute to fear of losing hair. Many men think all women hate bald heads.

"I just started losing hair and I feel terrible about it. I have always had a lot of hair and I didn't think I would look good bald," said a man. "Women that I meet always comment on how much hair I have. They probably wouldn't like me without hair either."

In reality, most women don't mind whether or not men are going bald. The number one complaint of women is men who try to hide baldness with toupees, or lower the parts in their hair to hide it. This gave the women the impression that these men were insecure about their baldness and were too cheap to get a good haircut. Women were most impressed with men who carried themselves with confidence and had a sense of humor about losing their hair.

"I started to lose hair when I was 25," said one man. I didn't expect it to happen so young. It was especially painful in the '70s when hair was the in thing. I have considered using pills but it costs up to $60 a month and if you stop using them, you lose even more hair. Transplants are a great idea but cost more than they're worth."

With Yul Brynner, Telly Savalas and Richard Moll as role models, men's attitudes have changed. If the only reason a woman isn't attracted to a man is because he is bald or losing his hair, she is not worth it.



JENNY LUTZHOFF / Valley Star

Business major, Kim Costello, likes this hair style "because it's easy."

Culturally . . .

By S. CLOVER PHALEN
Staff Writer

I belong; I don't belong. I believe in; I'm against. I hold certain views: political, monetary position, or employment. What simple, obvious aspect of a person's appearance can suggest all of these?

Hair.

Hair has identified status and beliefs throughout the ages. Much to some young people's dismay, shaved heads, and hair dyed with bright colors first emerged in ancient Egypt and Africa. The practice is not unique, but its revival is a statement of current attitudes.

Seventeenth century Europeans used long hair to show Royalist sympathies and short hair to show Puritan sympathies. Puritan or Quaker women used simple styles such as braids and hair coverings to show their purity and devotion, while "loose" or rebellious women wore elaborate styles to flaunt their sexuality and their freedom from custom. Wealthy men and women did as they pleased, wearing perfumed and powdered wigs and expensive jewelry.

Hairstyle identifies a person with his culture or with his environment. Until the '60s, many black Americans straightened their hair in an effort to identify with white American culture. Then the "natural" became a statement of heritage.

Now, in addition to both straightened and "natural" styles, many black Americans have returned to the traditions of the elaborate braids and beads of their ancestors. While actress Whoppi Goldberg wears her hair in dreadlocks, singer Tracy Chapman has her hair in baby dreadlocks. White culture also adopted these braids, which is a beaded version known as cornrows. Sympathy, or just an interesting style?

A few students on campus had some answers about hair.

A long haired art student said that he "enjoyed having long hair"; it showed people where he was at.

A young man with very short hair said he felt he "looked tough."

One woman said she had "fun with her hair." Another said it was "nothing but a pain."

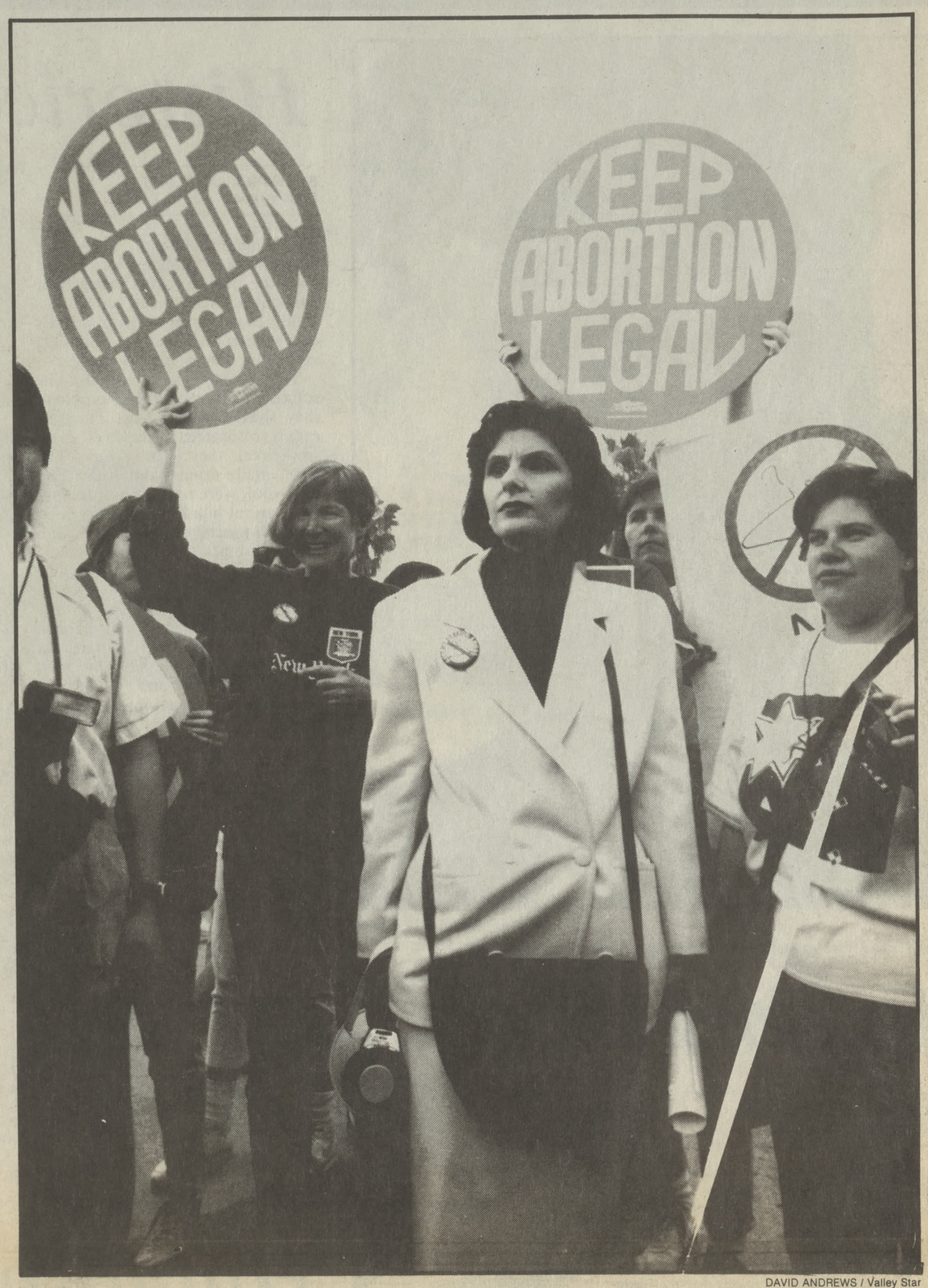
And a young, black man with a natural and a braid in back said that he just wore it like that "because I like it."

Valley College Professor Joanne Waddell says that a person often says a lot more with their "appearance and body position" than they do with words.

"People make a statement with their hair, but it's a low-risk statement," she said. "Short hair grows out and dyed hair eventually loses its color. Some people hide behind their hair."

Hairstyles can say a great deal about a person. Be sure that you are listening!

Pro-abortionists send a "choice" message to courts



DAVID ANDREWS / Valley Star

Noted attorney Gloria Allred (center) was one of the many pro-choice demonstrators at the Family Planning Center in Long Beach March 24, where the anti-abortion group Operation Rescue staged protests over Easter week. Demonstrations like these have culminated in the massive pro-choice protest that took place in Washington D.C. last Sunday.

By BETH KATZEN
Staff Writer

Carrying signs inscribed "Never Again" and chanting "Choice now, choice now," over 300,000 pro-choice demonstrators braved chilly winds and threatening skies to urge the Supreme Court to preserve the right to abortion.

Last Sunday's gathering in Washington D.C. was reminiscent of the 20th anniversary celebration of the famous civil rights march in both size and intensity.

Behind the banner "Keep Abortion & Birth Control Safe and Legal," mothers and daughters, Hollywood stars, political activists and students lined the street of Constitution Avenue to send a powerful political message.

As quoted in the *New York Times*, "If they want to see a groundswell of chaos and rebellion, let them talk to the hundreds of thousands of people who came here today to say, 'never again,'" said Faye Wattleton, head of the Planned Parenthood Federation of America.

Meanwhile, a few hundred counter-demonstrators, dressed as babies in bonnets and bloomers, squared off against the pro-choice supporters along Constitution Avenue. The foes of abortion impassionately shouted "Life! Life! Life!" and asked "What about the babies?" reported the *New York Times*.

On a train bound for Washington last week, a reporter from the *New York Times* was told by pro-choice demonstrators of the problems connected with illegal abortions. They described incidents of going to abortionists in back rooms and being subjected to unsafe medical treatment and of friends who nearly bled to death trying to end a pregnancy.

The upcoming United States Supreme Court review of *Webster vs. Reproductive Health Services*, a Missouri case, has spurred the pro-choice movement into action. If this case is affirmed, the state will ban the use of public funds, facilities and employees from assisting or performing abortions.

Moreover, pro-choice forces contend that the court's affirmation of this case could result in a movement to delegalize abortion as well as provide the impetus for the high court to review the landmark case of *Roe vs. Wade*.

Vociferously opposed to abortion, Susan Carpenter McMillan, spokeswoman for Southern California's Right to Life League, told the *Valley Star* the killing of unborn children must be stopped.

McMillan described this past Sunday's pro-choice rally in Washington D.C. as the saddest day in America.

"To see some hairy-legged terrorists telling the American people to keep the killing of babies legal is disgusting," said McMillan.

To emphasize her belief that abortion is tantamount to murder, McMillan said "We have to decide what's living in the womb. It's not a vegetable. It's not a thyroid gland."

"If it's not a human life, then what is it? We have to say that a fetus is a human life," she added.

Contributing to the anti-abortion campaign is the "direct-action" organization Operation Rescue, whose members have participated in acts of civil disobedience to highlight their cause.

In past Operation Rescue actions, members have held patients and doctors hostage, chained themselves to gurneys and prevented fainting women from receiving medical attention, reported the *L.A. Weekly*.

Over the Easter weekend, Rescue members took part in a three-day siege on local family planning centers which provide abortions for women who seek them.

In violation of a federal court order prohibiting Operation Rescue members from blocking access to family planning clinics throughout the state, the group's leader, 29 year-old Randall Terry and his followers conducted acts of civil disobedience at local clinics. At the culmination of the three-day Rescue event, almost 1,000 members were arrested.

Defending a woman's right to choose an abortion, Sonia Lieberman, a pro-choice advocate who took part in a rally at a Los Angeles Planned Parenthood clinic, pointed out the consequences of unwanted children and criticized the anti-abortionists' lack of concern for the children.

"I work with children who don't have families, children who are born out of wedlock and children who are born to children," said Lieberman.

"Those people [anti-abortionists] don't care about them. Do they ever help them?" she asked.

The outcome of the controversy surrounding the legality of abortion awaits the high court's ruling.

On April 26 the Supreme Court will begin reviewing the Webster case and will hand down a final decision in July, although it does not present any new issues.

When this case was initially heard, the lower court called the Missouri law unconstitutional.

According to an article appearing in the *L.A. Weekly*, American Civil Liberties Union (ACLU) Attorney Carol Sobel said the Webster case asks the court directly to reconsider the three-trimester decision of *Roe vs. Wade*.

The U.S. Supreme Court's decision in *Roe vs. Wade* constitutionally guarantees a woman's right to an abortion based on a right-to-privacy principle. Hence, the court's review of the Missouri case may trigger the high court to review the Roe decision at a future date.

Presently, the guidelines determining the legality of an abortion are governed by the three-trimester system.

During the first trimester of pregnancy, the decision to have an abortion is left up to a woman and her physician.

In the second trimester states may not regulate the right to have an abortion although they may control the conditions in which the abortion takes place.

Specifically, the states may intervene if the mother's mental and physical well-being is the only determining factor in the decision to abort.

Finally, the states may prohibit abortion in the third trimester because the fetus generally becomes viable during this period.

If the courts rule in favor of the Webster case, they may redefine life, alter the trimester ruling or let the states decide on a woman's right to have an abortion, according to Sobel.

In the event life is redefined, the court could decide that life begins at the moment of conception.

In the alternative, the court may question the three-trimester criteria of *Roe vs. Wade*, deeming the case a weak law "based as it is on medical technology rather than legal reasoning," according to an article in the *L.A. Weekly*. Hence, second trimester abortions may be regulated in the same manner as those in the third trimester.

Finally, the right to regulate abortions could be left up to the states, nullifying the federal government's present control over abortion. Therefore, the dominant political view of a state's government would determine a woman's right to have an abortion.

In short, the shift to the right over the past eight years and a conservative Supreme Court will determine a woman's constitutional right to choose an abortion, said Yvonne Roodberg of the California Abortion Rights Action League.

The outcome of the controversy surrounding the legality of abortion awaits the high court's ruling.

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